

Umberto Porcaro



Technical Rider

Musicians:

Umberto Porcaro: Lead vocal and guitars

Federico Patarnello: Drums

Giulio Campagnolo: Hammond organ

SOUND SYSTEM:

A professional sound system composed by Top,subs, frontfiled capable of providing adequate clear, undistorted sound in every area of the Venue and an adequate SPL coverage. Preferred Brand:

- JBL (ALL SERIES)
- EAW (KF730-KF850)
- MEYER (MELODIE, LEOPARD,HP1100)
- D&B (V SERIES)

FOH AND STAGE MIXING SYSTEM:

STAGE MIX WILL PROVIDED FROM FOH CONSOLLE.

N.5 15" weidge monitor are required between:

- JBL (VP 715MDP,VRX915M,SRX915M,MPRO415,PRX615M-715M)
- D&B MAX15 (USED WITH D12 AMP ONLY)
- MEYER (UM1-P,MJF115A)
- EAW (SM155Hi)

BACKLINE:

GUITAR AMPLIFIER

N.2 Guitar Amplifier is required on the stage, booth miked !

N.1 Fender Bassman '59 ltd

N.1 Fender Super Reverb or Twin or Hot Road Series

IF NOT AVAILABLES ITS POSSIBLE SUPPLY WITH A VOX AC30

HAMMOND AND LESLIE

N.1 ORGAN HAMMOND IS FUNDAMENTAL BETWEEN THIS MODELS:

- A100
- B3
- C3
- RT3

AND N.1 LESLIE BETWEEN:

- 122
- 147
- 145

In case of clone Leslie we will accept one between:

- Tornado Leslie
- Clone Leslie

DIFFERENT KIND OF ORGAN OR KEYBOARD WILL NOT ACCEPTED !

DRUMS

N.1 Drumset of good quality is required with the follow size:

- N.1 bass drum 20" or 22"
- N.1 Tom 12"
- N.1 Floor Tom 14" or 16"

Preferred models:

- Gretsch (Renom maple, Brooklyn, Broadkaster) or other professional brand of same quality.



Ampli Mic: SM 57 or senn. E 906



Vox Guitar and General Mix



Snare:

N.1 top quality alluminium snare is required between:

- *Ludwig black beauty*
- *Ludwig supraphonic*
- *Ludwig acrolite*
- *Pearl Sensitone*
- *Yamaha Ras 1465 Dave weckl or Steve Gadd recording customs model will be perfect !*

Hardware:

N.1 professional hardware set is required as follow:

- *N.1 Snare Stand*
- *N.1 Bass Drum single Pedal (Yamaha FP8500, FP9500)*
- *N.1 Stood*
- *N.3 Cymbals stand*
- *N.1 Hi Hat Hardware*
- *N.1 drum carpet 3x2 meters*

Preferred Brands: Yamaha,Pearl,Dw

Cymbals:

N.1 professional cymbals set is required as follow:

- *N.1 Ride 20",21" or 22" (constantinople or K)*
- *N.1 Crash 18"*
- *N.1 Crash 16" or 17"*
- *N.1 Hi hat 14" or 15" (Sabian HHX/AXX)*

Preferred Brands: Zildian K/A or Avedis , Sabian

CHANNEL LST

| <i>CH</i> | <i>+48V</i> | <i>INSTRUMENT</i> | <i>MICROPHONE</i> | <i>STAND</i> |
|-----------|-------------|-------------------|------------------------|--------------|
| 1 | YES | KICK IN | SHURE BETA 91 | NO |
| 2 | NO | KICK OUT | SHURE BETA 52 | SMALL |
| 3 | NO | SNARE UP | SHURE BETA 57 | SMALL |
| 4 | NO | SNARE DOWN | SHURE SM 57 | SMALL |
| 5 | YES | HI HAT | AKG C451,SM81,KM184 | SMALL |
| 6 | YES | TOM 1 | BETA98,OPUS87, E604 | NO |
| 7 | YES | FLOOR TOM | BETA98,OPUS87, E604 | NO |
| 8 | YES | OH L | AKG C451,SM81,KM184 | TALL |
| 9 | YES | OH R | AKG C451,SM81,KM184 | TALL |
| 10 | NO | LESLIE LOW | SHURE BETA52, AUDIX D7 | SMALL |
| 11 | YES | LESLIE LOW | AKG C451,SM81,KM184 | SMALL |
| 12 | YES | LESLIE L | AKG C451,SM81,KM184 | TALL |
| 13 | YES | LESLIE R | AKG C451,SM81,KM184 | TALL |
| 14 | NO | AMP1 | SHURE BETA 57 | SMALL |
| 15 | YES | AMP1 | AKG C451,SM81,KM184 | SMALL |
| 16 | NO | AMP2 | SHURE BETA 57 | SMALL |
| 17 | YES | AMP2 | AKG C451,SM81,KM184 | SMALL |
| 18 | NO | BACK VOCAL | SHURE BETA 58 | TALL |
| 19 | YES | LEAD VOCAL | SHURE BETA 87° | TALL |
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AUX LIST

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|-----|--------------------------|
| 1-2 | STEREO WEIDGE LEAD VOCAL |
| 3-4 | HAMMOND |
| 5 | DRUMS |
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